Week of: 2/10/2025	Grade KK	Grade 01	Grade 02	Grade 03	Grade 04	Grade 05
Monday	Standard(s):	Standard(s):	Standard(s):	Standard(s):	Standard(s):	Standard(s):
	ESGMK.PR.1a	ESGM1.PR.1a	ESGM2.CN.1b	ESGM3.CN.1b	ESGM4.PR.2a	ESGM5.CN.1b
	ESGMK.RE.2a	ESGM1.RE.2a	ESGM2.PR.2a	ESGM3.PR.2a	ESGM4.PR.3a	ESGM5.PR.2a
			ESGM2.RE.1b	ESGM3.RE.1b		ESGM5.RE.1b
	LT:	LT:	LT:	LT:	LT: I can sing music	LT:
	- I can sing "What	- I can sing "What	- I can improvise	- I can improvise	for my PTA	- I can improvise
	a wonderful	a wonderful	on my own and in	on my own and in	performance	on my own and in
	World"	World"	a group on my	a group on my	SC:	a group on my
	- I can improvise	- I can improvise	keyboard	keyboard	- I will participate	keyboard
	on my own and in	on my own and in	- I can recall the	- I can recall the	in warmup	- I can recall the
	a group with my	a group with my	characteristics of	characteristics of	activities and	characteristics of
	keyboard	keyboard	the blues genre	the blues genre	songs	the blues genre
	- I can recall the	- I can recall the	- I can think	- I can think	Lesson/Activity:	- I can think
	characteristics of	characteristics of	critically about	critically about	- Rehearse	critically about
	the blues genre	the blues genre	jazz musicians and	jazz musicians and	"Ayele", also with	jazz musicians and
	SC:	SC:	find music that I	find music that I	rounds	find music that I
	- I will participate	- I will participate	like, articulating	like, articulating	- Rehearse "It	like, articulating
	in warmups and	in warmups and	why I like it.	why I like it.	don't mean a	why I like it.
	singing	singing	SC:	SC:	Thing"	SC:
	- I will play my	- I will play my	- I will play my	- I will play my	- Rehearse "Lift	- I will play my
	instrument as a	instrument as a	keyboard to a	keyboard to a	Ev'ry Voice and	keyboard to a
	call and response	call and response	backing track	backing track	Sing	backing track
	tool	tool	- I will discuss with	- I will discuss with		- I will discuss with
	- I will sing as a	- I will sing as a	my neighbor and	my neighbor and		my neighbor and
	call and response	call and response	with the teacher	with the teacher		with the teacher
	tool	tool	about the blues	about the blues		about the blues
	- I can talk about	- I can talk about	- I will participate	- I will participate		- I will participate
	blues and its	blues and its	in a tournament	in a tournament		in a tournament
	characteristics	characteristics	to find the class'	to find the class'		to find the class'
	Lesson/Activity	Lesson/Activity	aggregate favorite	aggregate favorite		aggregate favorite
	- We will listen to	- We will listen to	jazz musician	jazz musician		jazz musician
	"What a	"What a	Lesson/Activity:	Lesson/Activity:		Lesson/Activity:
	Wonderful World"	Wonderful World"	- We will review	- We will review		- We will review

as performed by Louis Armstrong - We will improvise jazz melodies and use call and response using keyboards in the key of E minor - We will discuss some blues characteristics.	as performed by Louis Armstrong - We will improvise jazz melodies and use call and response using keyboards in the key of E minor - We will discuss some blues characteristics.	characteristics of blues music and improvise using a backing track - We will do some call and response using the same backing track - We will talk about characteristics of the blues - With any leftover time, we will participate in the jazz bracket, where we decide who our favorite jazz musician is.	characteristics of blues music and improvise using a backing track - We will do some call and response using the same backing track - We will talk about characteristics of the blues - With any leftover time, we will participate in the jazz bracket, where we decide who our favorite jazz musician is.	characteristics of blues music and improvise using a backing track - We will do some call and response using the same backing track - We will talk about characteristics of the blues - With any leftover time, we will participate in the jazz bracket, where we decide who our favorite jazz musician is.